

Canada's
Ballet JÖRGEN
du Canada

30
YEARS
ANNÉES
1987-2017

An Evening of Classical & Contemporary Dance



Photo by: Charlene McIntosh
Dancers: Taylor Gill, Hiroto Saito & CBJ Company

"Jorgen's own Life and Laughter, performed to a spritely 19th-century piano concerto by Ignaz Moscheles, is an absolute charmer."

– Paula Citron, The Globe and Mail

The 2018-2019 **Evening of Classical & Contemporary Dance** will feature a contemporary dance program with three dynamic commissions inspired by very distinct artistic backgrounds – Urban Street Dance, Afro-Canadian rhythms and Canada's Indigenous heritage. The three new works will be an eclectic collection of engaging dance works created on some of Canada's most exhilarating dancers. **Rounding out the program will be Bengt Jörgen's neo classical work Life & Laughter** (pictured).

Fast paced, entertaining, and thought provoking this program of Contemporary Ballets will be an accessible feast of dance for the whole family. The program will be

approximately 90 min in length with one intermission for 14 – 16 dancers.

Award winning dance duo **Ofilio Sinbadinho & Apolonia Velasquez**, founders of urban street dance company Gadfly, will create an intricate ballet using their experiences in hip hop and a variety of urban dance forms to energize audiences. The other two commissions will be drawn from our successful artistic collaborations with Indigenous artist and the Afro-Canadian dance community. **Life & Laughter** brings together Canada's Ballet Jörgen's hallmark of humour, elegance and vivacious dancing in a tour de force showcase performance.